

HARRY WALLER

AEA

Height: 6'

Hair: Brown

Eyes: Blue

NY THEATRE

Puffs	Narrator	New World Stages / Kristin McCarthy Parker
Boundless as the Sea	Puck	RSC @ NYTimes / Owen Horsley
King Lear	Regan	The Shakespeare Forum / Sybille Bruun
54 Below Pays Tribute to A Very Potter Musical	Quirrel/Hermione	54 Below / Ali Jamail

UK THEATRE

America is Hard to See	Chad	Edinburgh Fringe / Travis Russ
Much Ado About Nothing	Balthasar (u/s Don John)	RSC & West End / Christopher Luscombe
Love's Labour's Lost	Footman (u/s Longeville)	RSC & West End / Christopher Luscombe
Wendy & Peter Pan	Slightly Soiled	RSC / Jonathan Munby
The Christmas Truce	Smithy	RSC / Erica Whyman
The History Boys	Scripps	Theatre Royal Bath & UK Tour / Christopher Luscombe
Saturday Night	Ray	West End / Tom Littler
The Way of the World	John	Sheffield Crucible / Lyndsey Turner
Hobson's Choice	Albert Prosser	Sheffield Crucible / Christopher Luscombe
Parkway Dreams	Wyndham Thomas	Eastern Angles Theatre / Ivan Cutting
Miss Nightingale	George	UK Tour / Peter Rowe
Romeo & Juliet	Benvolio	UK Regional Tour / Paul Hart
Apathy	Freddie	Old Red Lion / Beth Pitts

READINGS

Marie & Bruce	Waiter	Royal Court Theatre / Patsy Rodenburg
The Hotel Play	Multiple Roles	Royal Court Theatre / Joe Hill-Gibbons
Feydeau	Alphonse	RSC & Arts Theatre / Jane Moriarty

TRAINING

Rose Bruford College – BA Acting (Honors)
On-Camera: Devin Shackett

SPECIAL SKILLS

Dialects: RP (Native), Cockney, West Country, Northern, Welsh, Irish, Standard American, Southern
Music: Piano, Alto & Tenor Saxophone, Singing (Baritone) Songwriter, US Green Card

* True Story: I once sang Happy Birthday to Prince Charles while he cut his cake with a broadsword